84 设计 design panorama architecture newspaper

Luigi Semeraro "SPARVAR armchair/pouf' "SPARVAR扶手椅厚坐垫"

设计师将其注意力集中在街道艺术家使用的器具上面,使观看者深深地认识到回收利用的重要性。与所有金属制品一样,这些器具也可以被回收利用。我们应该将空的喷漆罐回收利用,帮助保护环境卫生。

以空喷漆罐的利用 为基础

为了减少对环境的影响, 喷漆罐制造商越来越关注他们 所使用的油漆与喷射剂,因为 喷漆罐与普通罐不同,它们目 前仍然无法被回收利用。

喷漆罐的回收利用

The way to recycle spray paint cans



The designer focuses his attention on the proper instruments used by street artist, inducing the observer to a deep reflection upon reuse's importance. Like all objects made of metal, they can also be recycled. Empty spray paint cans should be recycled to help save the environment.

Based on the use of empty spray paint cans

Spray cans' manufactures have been paying more and more attention to the varnishes and propellants they were using, reducing the environmental impact. Unlike the ordinary can, spray paint can definitely remains not recyclable.



















"FildeFer collection" "铁丝收藏品"

铁丝框雕塑

Wire-frame sculpture



It is charmingly unlike any outdoor furniture we have seen before. "Fil de Fer" is French for "string of iron." the wrought material this collection is made of. The iron rod is used as a graphite pencil drawing many curved lines to create a capitonne upholstery effect. The collection, unusual and slightly surreal, evokes past suggestions, offering an instantly familiar image.

